

Intermezzo

Introduction (A)

0'-1.14"

The opening phrase is in 3rds, 6ths or octaves?

Why did you choose this answer?

The opening phrase is played mainly by which section of the orchestra?

Name 1 instrument playing the *answering phrase* _____

What is the texture of the answering phrase? _____

This phrase features block chords or broken chords?

Explain your answer? _____

What kind of cadence is found at the end of the introduction?

Section B

1'.15"- 3'10"

Identify 1 change at the start of this section? _____

The strings in the accompaniment play block chords, broken chords (arpeggios), scales or octaves?

Name 2 instruments which play the melody in this section?

Identify 1 change at the end of this section? _____

The timpani plays a scale, broken chord, 3 rd or a tremolo towards the end of this section?

Section A1

3'11"-4'46"

Identify 3 differences between the 2 A sections. **REFER TO BOTH SECTIONS IN YOUR ANSWER**

Farandole

The tonality at the opening is major minor or modal?

Identify 1 rhythmic feature of the opening theme (tune)? _____

Identify 1 change that occurs at 25"? _____

Name the instruments which imitate each other at this point?

Name the instrument that plays the 2nd melody at 45"? _____

Describe the texture at 2'35" _____

Which group of instruments play tune A at this point? _____

Which instruments play tune B? _____

Identify 5 differences between the Intermezzo and the Farandole? **REFER TO BOTH MOVEMENTS IN YOUR ANSWER**
